

# The Last Rose Of Summer

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

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# The Last Rose Of Summer

*E♭ Horn Solo (With Variations)*

**William Rimmer**

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1 **Andante Moderato**

Solo E♭ Horn

Piano

7 **rit.**

14 **A** **Andante**

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 starts with a piano (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff with many chords and sixteenth notes.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. The music continues with a melodic line in the treble staff and a complex accompaniment in the grand staff.

30

**B** Più Animato

rit. . . . .

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 30 is a whole rest. Measure 31 starts with a piano (*p*) dynamic. Measure 34 ends with a fortissimo (*ff*) dynamic. The music is more rhythmic and includes a 'rit.' (ritardando) marking.

35

Cadenza Ad Lib.

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 35 starts with a fortissimo (*f*) dynamic. Measure 37 has an 'opt.' (optional) marking. The music is a cadenza, featuring a melodic line in the treble staff and a simple accompaniment in the grand staff.

36 **C** A Tempo

rit. . . . .

Musical score for section C, measures 36-40. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

**D**

41 . . . . . **Andante Espressivo**

Musical score for section D, measures 41-47. The tempo is marked "Andante Espressivo". The piano part features a prominent chordal accompaniment in the right hand and a simpler bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

48 . . . . . **rit. . . . . A Tempo rit. .**

Musical score for section D, measures 48-55. This section includes a ritardando (*rit.*) and a return to "A Tempo". The piano part continues with its chordal accompaniment. Dynamics include forte (*f*) and piano (*p*).

**E**

56 . . . . . **A Tempo**

Musical score for section E, measures 56-60. The tempo is "A Tempo". The piano part features a chordal accompaniment with some melodic movement in the right hand. Dynamics include pianissimo (*pp*) and piano (*p*).

**F**

61 **1st Var. Allegretto**

*f* *p*

67

*f* *p*

73 **rit. . . . . A Tempo** **rit. . . . . Allegro**

*p* *f*

**G**

78

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

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EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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## E<sup>b</sup> HORN & CD PLAYBACK

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EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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## E<sup>b</sup> HORN & BRASS BAND

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